

Amy X Neuburg tech specs

FOR SOLO PERFORMANCE

Load-in and set-up time: 1 hour (Ample work lights for setup please!)

Sound check time: 20 minutes

To be supplied by venue:

- 2 channels DI
- Good quality EQable STEREO sound system, speakers placed in front of or beside performing area (NOT behind)
- Good quality stage monitor with mono mix, or two in stereo
- XLR cables or snake to house mixer (2 balanced lines)
- Sturdy mic stand with boom and tripod base
- Small table, no less than 20 in. by 30 in. (50 x 76 cm.)
- AC power, power strip (4+ inputs), power extension
- A house engineer to oversee general levels and assist with sound check / tech issues
- Stage area at least 6 feet deep by 8 feet wide (about 2 x 2.5 meters). If set-up is to be on the side of the stage, stage left is preferable (that's left from the point of view of the performer).

Amy brings her own mic.

Don't have a sound system?

For a LOCAL gig (car-distance, Bay Area) Amy can bring 2 Mackie speakers, speaker stands and cables. Additional fee and additional 30-min. setup time required.

Don't have DIs, table, mic stand, XLRs, power extension?

No problem for a local gig - Amy can bring these things.

Also helpful:

- Room temperature water
- Access to hot water, herb tea and serious tea
- Someone to help unload and load car always appreciated.

FOR AMY X NEUBURG & THE CELLO CHIXTET

Same as solo PLUS:

Sound check time: 1 hour

To be supplied by venue:

- Additional minimum 2 stage monitors for the 3 cellists (3 or 4 total), separate mix for cellists preferred
- 3 chairs
- 3 music stands
- Lighting for reading music
- In larger venues: 3 mics for cellos, 3 additional lines to house

FOR FILL AS DESIRED / SOLSTICE VOCAL ENSEMBLE

Same as solo PLUS:

Sound check time: 1 hour

To be supplied by venue:

- Additional minimum 2 stage monitors for Solstice (3 or 4 total), separate mix for Solstice preferred
- 7 more-or-less matching microphones
- 7 mic stands (for 8 total)
- 7 music stands (IF NON-LOCAL GIG, otherwise they can bring their own)
- Lighting for reading music
- In most cases Amy brings an additional mixer and mixes the singers and their looped sound on stage. Table needed for 2nd mixer.
- For larger houses and non-local gigs, engineer oversees vocal balance, then sends stereo mix BACK to stage for processing.

FOR OTHER CONFIGURATIONS, check with Amy.

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